★ ☆ SUMMER SESSION ☆ ★

Golden Gater

SAN FRANCISCO STATE COLLEGE

Vol. 47, No. 20 | San Francisco, California | Friday, July 30, 1948

Plays Tonight; Picnic Monday

Four Productions Due At Frederic Burk Aud.

The Summer Drama Workshop will present four one-act plays tonight at 8:30 in the Frederic Burk Auditorium.

"Sham," a living room comedy by Francis C. Tompkins, will be the opening production. Mrs. Florence Morris will direct and be assisted by Marion McClay. The cast includes Edmond Sorria, Ross Clark, Jacqueline Proett and Ronald Lambert.

An allegory of life, "A Slave With Two Faces," by Marian C. Davies, follows and will be directed by Alys Cave. Muriel Hammel is assistant director. Betty Jane Wells, Jane Hansen and Ralph McCombs head the cast.

Drinkwater Play

"X=O" (A Night of the Trojan War), by John Drinkwater, is the third production. Under the direction of Thomas J. Murphy, the cast includes William Coleman, Henry Spini, Tony Donaccorso, Stuart Mercereau and Jay Coulter. Earl E. Greer is assistant director.

"Rehearsal," by Christopher Morley, will complete the evening. A play concerning the trials and tribulations of staging a college production, the cast includes Neva Lee Cornish, Jean Emard, Betty Maggetti, Marguerite Ruiz, Carolyn Trusty and Esther Poskanzer. George Crowder is director and Imelda Dollard assistant director.

Julio Francescutti is technical director in charge of the presentations. Crews are from the play production and stagecraft classes.

Betty Maggetti is in charge of ticket sales; Clarence A. Miller, lighting adviser, and Romalo Braschi, house manager.

Admission is 25 cents with student body card and 40 cents without.

Songfest, Bonfire, Dance On Grove Party Agenda

Dancing and singing around a bonfire will highlight the college Summer session picnic to be held Monday, August 2, at Sigmund Stern Grove from 4:30 to 10 p.m., according to Mary A. Ward, dean of women.

Tickets for the social event are 85c each. They may be purchased in the office of the dean of women and at the Student Body Office, Hut 4.

Included in the five and one-half hour program are games, group singing, dinner prepared by members of the cafeteria staff, and dancing in the evening.

Prizes Awarded

From 4 to 5:30 a program of games and stunts has been prepared under the direction of H. J. McCormick, faculty director in charge. No skills are required, and prizes will be awarded. Members of the Recreation Leadership class will also initiate games for the children of students attending.

A picnic supper will be served outdoors at 5:30 in front of the barbecue pit and will be followed by community singing and dancing around the bonfire from 6:45 to 8.

Students who wish to bring their own picnic dinner or come in the evening will not be charged the 85 cents admission fee. A program of recreation activity has been prepared for the children of those attending.

Square Dances

In the evening folk, square and modern dancing will be held in the clubhouse. Mr. McCormick will call the square dances, and member of the Recreation Leadership will also act as leaders of this activity.

Official hostesses for the affair are members of Kappa Theta, girls' service sorority. Members of Phi Lambda Chi will aid in food serving.

The arrangements committee is under the leadership of John Kjol and is comprised of members of Delta Phi Gamma, of which group Kjol is president. Letha Alsgood is in charge of decorations, and John Dalton will check tickets.

The lower parking area will be utilized by those students bringing cars. Streetcars K and 12 and the 10th Avenue bus go direct to Sigmund Stern Grove.

Bowl 'Pop' Concert Noon Today; Snack Bar Offers Lunch

Final "Pop Concert" of the Summer session will be held today from 12:30 to 1:30 in the Rally Bowl. The band will be under the direction of Edwin C. Kruth, director of music for the Summer session.

The program is as follows:

March for Americans, by Ferde Grofe; **Pop Goes the Weasel,** by Lucien Calliet; **Waggery for Woodwinds,** by Harold Walters; **Park Avenue Fantasy,** by Signarelli Malneck; **Badinage for Brasses,** by Harold Walters; **Deep Purple,** by C. De Rose; and **Cheerio,** by E. F. Goldman.

For the convenience of the audience, luncheon will again be served at the Snack Bar immediately adjacent to the Rally Bowl.

State Child Center Needs Children

The Child Care Center will continue to operate during the Post session, according to word received from Frederic Burk today, if a minimum of ten children are entered.

To date there are six applicants and this is not sufficient to warrant operation of the center, the announcement said.

The fee is 75 cents per day, and the center is open from 8 a.m. to 5 p.m. Charge includes free milk for the child's lunch.

The age group is from 5 to 12 years. People interested in enrolling their children in the center are asked to notify Mr. C. O'Connor, Room 104, Frederic Burk, before August 5.

Oakland Superintendent Speaks to Ed Classes

Dr. Herbert C. Clish, superintendent of city schools, spoke before educational classes and persons interested last Wednesday on the "School and the Community." The morning talk was presented in the Frederic Burk Auditorium.

SAN FRANCISCO STATE COLLEGE THEATRE
Presents its
SUMMER SESSION
Workshop Productions
FREDERIC BURK AUD.
at 8:15
Friday, July 30, 1948

"X = O"
(A Night of the Trojan War)
By John Drinkwater.
Directed by Tom Murphy.

"SHAM"
By Francis Tompkins.
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"A SLAVE WITH TWO FACES"
By Mary Carolyn Davies.
Directed by Alys Cave.

"REHEARSAL"
By Christopher Morley.
Directed by George Crowder

TICKETS ON SALE IN FRONT OF CO-OP.

Sign-up August 9 For Post Session

Registration for the Post session at State will take place on August 9 from 9 to 3 p.m.. according to Dr. Glenn Kendall, director of the Summer session.

Registration will take place in the Women's Gymnasium, which will open at 8:30 a.m. for advisory service. Fee collection will start promptly at 9.

Pre-registration for the Post session is nearly 700, Dr. Kendall stated. "This implies that the registration will be over any previous year," he said.

No new classes can be signed for after Wednesday, August 11.

Funds Approved For Picnic Gifts

Members of the Board of Directors met last Friday to vote on money appropriations required for the Summer session.

Virginia Cox, member-at-large, presented the College Theatre budget, which allotted $150 for expenses entailed in producing the four one-act plays to be presented tonight at Frederic Burk Aud.

Hal Graubart, president of the Music Federation, received $32 to cover the cost of programs and ice cream for the members of the music workshop held at Mission High School.

Ten dollars was voted to Mary A. Ward, dean of women, to be used to buy prizes for the Summer session picnic at Stern Grove.

Dean Ward requested that members of the freshman orientation committee meet with her some time next week to make plans for the freshman orientation day to be held second week in September.

Summer Session Chorus To Hold Music Program

A musical program will be presented Tuesday at the Frederic Burk Auditorium at 12:30 p.m. by the Summer Session Chorus, under the direction of Miss Flavis Richards. State students and faculty are invited to attend.

Entertainment will include a wide variety of musical works ranging from classics to folk tunes.

Soloists will include Corinne Doney, Dolores Catalla and Antony Balestirere.

100 Student Limit Set For Prison Excursion

A one hundred student limit has been set on the excursion to San Quentin prison tomorrow, according to the office of the dean of men. Sign-up list will be open in that office from 2:15 to 4:15 today.

The tour will meet at the East gate of the prison at 9:45 and will be completed at noon.

Faculty members Arch Lang and Boyd McCandless are in charge.

Ground Breaking Plans Discussed By Alumni

Plans for the ground breaking ceremony to be held at the new campus in the Fall were discussed at the Alumni Association meeting held July 21.

Irene Weed, chairman of the Alumni "Coffee Hour" committee, was in charge of the gathering.

Members were informed that ground will be broken for the gymnasium some time in October.

NO ADMISSION CHARGE

Next Tuesday there will be three showings of "Great Expectations" and "Hymn of the Nation." The latter movie features Arturo Toscanini, famous conductor.

Light Fund Drive Begins; Football Passes For Donors

A drive to secure donations from alumni members to help finance the installation of lights at the Lake Merced Campus stadium began yesterday.

Directed by Dean David J. Cox, dean of physical education and education, the campaign is titled the "Let There Be Light Fund."

"This campaign is the first big opportunity for a real tieup between the alumni and the Associated Students," Cox said.

He stated that both the Block "S" Society and the Alumni Association have offered complete support toward making the drive a success.

A letter asking the alumni for donations has already been mailed. The letter states that on loans from $50 to $100 the donators will receive a free pass each year to all football games played under the jurisdiction of the college in San Francisco, until the loan is paid.

For loans of $150 to $200 the donor will receive two passes.

The actual construction work on the project began last Monday. The lights will be ready in time for the first football game, which will be on October 1, against Whittier.

"LET THERE BE LIGHT"

The first contributor to the "Let There Be Light Fund" is Alumni member George Moscone ('32-'36). He mailed in a check for $100 to Dean David J. Cox yesterday. Moscone was a basketball and baseball star while at State.

We Bid You Adieu

This is the finale for the Golden Gater during Summer sessions—a total of five issues.

We will be greeting you again in the Fall.

Summer Faculty To Meet August 4

The college faculty will conduct its final meeting, for the summer, in the Frederic Burk Auditorium on Wednesday, August 4, at 3 p.m.

The purpose of the meeting will be to pass on graduates and to conclude all Summer session business. Dr. Glenn Kendall, director of Summer session, will preside.

Refreshments will be served in the Activities Room at 4 p.m.

Objective: Not a 'Foxhole'—But New Stadium Lights

A trio of State athletes—Bob Troppman, Amos Adkins and Phil Thompson—break ground for the light pole installation at the Lake Merced field. Six poles will be erected, each to carry a battery of the latest fog piercing lights. Project will be completed October 1.

Golden Gater

SAN FRANCISCO STATE COLLEGE

Published Each Friday in July During Summer Session by
THE ASSOCIATED STUDENTS OF SAN FRANCISCO STATE COLLEGE
124 Buchanan Street, San Francisco, California

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● The lights are going up at the Lake Merced Campus Stadium! This is the finest football news that we have had around Buchanan Street in many a season. For a long time now our teams have played without what could really be called a home field. Of course, the field is the same oasis we've used in the past few seasons, but the addition of lights will give it an appearance of permanence that was heretofore lacking.

Lights On And Thanks

We're trying to say that the lights will do more than illuminate; they will give adherence to a football squad and its college.

This may seem an obscure thing, but it may be just what the team has needed all along. The school can give thanks to Dean David J. Cox, dean of physical education and recreation. He did more than fight for the lights. The full story of what he did to secure the installation for the college cannot be told. However, it can be safely said that without his efforts there would be no night football games this fall.

● Next Monday afternoon the first, and only, social affair of the Summer session will be held at Sigmund Stern Grove. This is a picnic-dance open to all students and their friends. We feel that the gathering should have been held much earlier, and we second the complaints of many students that there has been very little social life this summer. Why wait until the last week? some have asked. Why couldn't we have had a dance or a picnic during the first weeks of the session? Student card holders certainly have reason to ask these questions. Four dollars is a lot to pay when the value received turns out to be hardly anything at all.

We Can Use A Few More

We hope that more attention will be given to the social side of college during future Summer sessions. It must be remembered that many of the students are attending school during these summer weeks at the cost of a vacation. They have a right to expect a little play along with the work. Three or four well-planned socials would help to ease the drudgery that study must be after a year of teaching.

At any rate, on Monday the students will have an opportunity to show that they will support an affair which offers a chance to meet their fellow students.

We feel certain that the majority of students will attend. By so doing they will prove to those in charge of activities that social gatherings are not only welcome but a necessary part of college life.

● They are seeing things in the sky again up north. Last year, and in July, too, they swore the sky was crowded with saucers; now they're talking about silver balloons. Sometimes we forget what a real blessing this summer fog can be. Only a few days ago an authority on optical illusions (from Los Angeles, of course) stated that the "things" may be the result of experiments with time and space. Experiments beyond the comprehension of the average man, he said. A theory such as this can fog a person's reason. We'll gladly let the people to the north enjoy their clear summer nights, and their vaporish nightmares. In the meantime, may the forecast continue: Fog in the early morning and evening; no silver balloons shooting fire or flying saucers.

Forecast: Fog, Easy Nerves

Moving Van or Movie Van?

By ALICE AIMSWORTH

Although I wear bobby sox, I do not belong to the order which subscribes to the charms of Frank Sinatra, Van Johnson or "Kissing" Jim Folsom.

Recently I experienced the misfortune of watching the fabulous Mr. Johnson emulate an actor for the worst part of ninety minutes. Since the venture was not a money-back guarantee, I am suing.

The picture, I was informed, was supposed to be a drama, but evidently someone neglected to inform Mr. Johnson, for he proceeded to murder his role in a way reminiscent of Tarzan as portrayed by Sydney Greenstreet.

It is not hard to conceive why girls swoon at Sinatra. He is frail, anemic and underweight. One glance at him and any true American would hustle down to the blood bank. And besides, Francis sings, or so they say, though you may wonder how the refugee from an Ovaltine ad ever got a license.

But Johnson is a horse (metaphor) of a different color. He is plump—the Toledos cry uncle at 210—and sings about as well as Citation. The whole of his acting ability consists of flexing his brow and assuming the demeanor of a spanked puppy.

Valentino and Gable, I recall, gained favor by virtue of their romantic technique. It was the Casbah that immortalized Boyer and Trigger who elevated Roy Rogers. But what is the gimmick with Movie Van? Certainly no one over twelve could ever accuse the portly homo-sapien of being a great lover.

It's possible that it could be that conglomeration of freckles. It couldn't be his dress because he wears suits. Next to Crosby, he's Hollywood's worst dresser. It couldn't be his dancing. What he does to the rumba should not happen to Lassie!

However, there must be something besides freckles and blubber to the man. Look at his following. They can't all be selling insurance. Whatever he's got, I'm sure only the F.B.I. could detect.

He's all yours, sister. All I want is my 55 cents.

LAST ROSE OF SUMMER SESSION

"At least, I got SOMETHING out of Summer Session!"

Medium Murder

Not Too Fat and Not Too Thin

By MARVIN R. MARVINS

At last we have a detective who is neither fat nor thin; just medium. In this 98th installment, Medium Man is in his office preparing to open his mail, not realizing that Fang-Tooth Farsmithe is under the desk. The story thrills on:

* * *

Medium Man inspected the desk, but the inspection revealed nothing to the Inspector. "Gads," he muttered, "How in the deuce am I going to open all this mail without the proper tools?"

Then a frown darkened his face. "Curse Fang-Tooth! If I hadn't buried my stiletto in his back, I could open my mail with it!"

"Quit yer belly-aching," suddenly rasped a voice from under the desk.

"Hallo! What's that?" cried the Medium Man, whimpering uneasily.

"It's yer old stiletto, that's what!" answered Farsmithe, and he cut the Medium Man's shoelaces.

"Fang-Tooth!" whimpered the Medium Man, crying uneasily.

"Nobody but!" bellowed Farsmithe, crawling from under the table. He plunged the silver stiletto into the desk directly under the quivering nose of the shivering sleuth. The Medium Man looked wildly about the office.

"How . . . when . . .," and then an expression of stark, startling, staring, utter horror settled on his face. Why? Because Fang-Tooth had suddenly produced a blow-torch!

"Lissen," snarled Fang-Tooth, "I know you have a fantastic amount in rare gems. Lady Spinecone left the Hope diamonds in your protection. I want 'em, but quick!" And he shot a stream of dripping fire by the Inspector's chin.

"Anything you say, Fangy, anything! But give me a chance!" Medium Man slumped on the floor and commenced singing, "Just One More Chance," but Fang-Tooth interrupted harshly, "Get 'em!"

The Medium Man produced a key and slowly ripped off his shirt and unlocked his chest. A fantastic amount of priceless stones sparkled in the light. In one savage motion, Fang-Tooth emptied the sparklers into a large trunk that appeared from nowhere (he was also an accomplished magician).

"Don't move," barked Fang-Tooth as he backed away (he could also meow like a cat). He quickly burned a hole through the wall and fled. The Medium Man leaped in hot pursuit, but paused at the smoking wall. It wouldn't do to dash out into the street with a bare chest, so he lit a pipe in the smouldering ruins and tried to view the situation with all the sang-froid he could muster (I don't remember what Freud sang, but it must have been a dream of a song).

* * *

The next installment, due to be released any year; will be entitled, "Fang-Tooth Flees to a Golf Course," or "A Diamond in the Rough." Watch out for it.

Boiler Room

'BLOW YOUR TOP HERE'

This is the last time the Boiler Room will boil. Now I can put away my blunted letter-opener and forget the many insults hurled at my poor, old, gray head.

It has not been all cream and peaches. Some of it was screams and screeches. The verbal feud between T. W. and Old Timer appears to have been settled without bloodshed, although I have been hit with a stray hyphen or two.

This final collection of letters is dedicated to all those tops that have been blown. The wish of the first writer below is hereby granted. In fact, the entire paper will be discontinued.

* * *

To the Editor: Please discontinue the Boiler Room, as I never read it.—Bored.

* * *

To the Editor: Why is it that all those who write into this column always limit their efforts to foolish and nonessential complaints? Why don't they contribute something worthwhile, something of significance? For example, why doesn't some one question the policy of the bus system in this city? As you know, smoking is prohibited in buses. Why? It seems odd that the people who pay for the buses can't even smoke in them!

Of course, to maintain the level of this column, I must gripe about something petty. Therefore, I shall complain about the nasty habit some students have of chewing gum in class.—Worthwhile.

* * *

To the Editor: The outrageous practice of students reserving chairs and tables in the Co-op for their absent friends should be abolished right now! While others are forced to stand, one student sits at a table, with five chairs leaning against it, waiting for his late friends!—Fair Play.

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Tide Athletes Miss Olympic Games Trip

By JOHN CONWAY

The public prints these days are up to their mastheads in stories stemming from London—and Wembley Stadium in particular—concerning a quintet of overlapping circles and activities around and about; it seems that once again, after an absence of twelve chaotic years, the Olympic Games are upon us, and with them an old tradition; for though State has no finger in the 1948 pie, we once again managed to get a fingernail into the crust.

Nobody knows who took the show money at Thermopylae, but it is a matter of record that since 1932 State has been king of the Olympic also-rans. In that year a sturdy lass named Marion Donaldson, a poor man's Didrickson, and president of the student body—worked her way to the freestyle semifinal swimming trials in Los Angeles, and on the day of the finals appeared on the scene clad in a sparkling red bathing suit; all the other mermaids wore black that day, and the chaste company was too much for Marion; she blushed and swam with shame, and made neither the headlines or the team.

In the 1936 affair the purple and gold silks of State were wrapped around the frame of one Runar Stone, probably one of the greatest athletes California has ever seen. It was he who amassed the whopping total of one hundred ninety-nine points in one season of track, a record which is still a long way from the outstretched arms of contemporary tracksters. In 1935 Mr. Stone annexed third place in the National AAU Decathlon finals, but came 1936 and a chap named Glenn Morris made his untimely appearance. In the Olympic trials Mr. Stone jumped, ran and threw with his customary skill and vigor, but Mr. Morris jumped, ran and threw a little longer, farther and higher. Mr. Stone did not make the 1936 Olympics.

Now it is 1948, and in twelve years nothing much has changed; this year the ratio was higher but the average was lower, for State had two London hopefuls who did not quite make it. Both Dick Zylker and Joey Kimura went east in search of a boatride, but found all the cabins reserved; Mr. Kimura was out-resined on the wrestling mat and Mr. Zylker, a soccer luminary for many moons, discovered that the nation had other boys who played a better game of footie than he. Mr. Kimura and Mr. Zylker returned to San Francisco State to join Miss Donaldson and Mr. Stone on the record books.

Some day, maybe, State will score. Dean David J. Cox would like to see it, the alumnae would like to see it, and Miss Donaldson, Mr. Stone, Mr. Kimura and Mr. Zylker would especially like to see it. We are waiting for 1952, and perhaps then the law of athletic averages will at last catch up with San Francisco State.

LIGHTS WILL ATTRACT MORE FANS TO GAMES

Expressing pleasure over the installation of lights at the Lake Merced Stadium, State's coaching staff is looking for a brighter future in the field of sports.

Football Coach Dick Boyle is of the opinion that the lights will raise the caliber of play as well as increase attendance at the games. In order to avoid Saturday competition, the mentor has scheduled all home games on Friday nights.

Greatest obstacle to the lighting system is the ocean fog, says David J. Cox, chairman of the Physical Education department, but this has been partially overcome by installing lights that penetrate 30 feet through the fog. Seven poles containing 12 lights will be spaced on the field.

A policy to lend the gridiron to San Francisco's high schools will be established, said Mr. Boyle. "This move may attract some of the high school talent to our college," he added.

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SPORT GLINTS

By NATHANIEL BLACK

Football is already in the air, fans, and before you are aware, it will be on your lap. There's nothing better, we always said, than to trek to the stadium on a lazy Saturday afternoon and watch Princeton beat the daylights out of William and Mary, or the other way around.

Like every season, it looks like Notre Dame again this year. You have to hand it to the Irish. If you don't, they'll grab it anyway. We mean the National Collegiate championship.

They may lose a Lujack here, a Bertelli there and a Carideo way back when, but it doesn't seem to hamper those Fighting Irish. When you least expect it, they'll come up with a Kelly.

So here you are on that lazy Saturday afternoon, a couple of thousand miles away from South Bend. You open up a keg of nails and turn on the Marconi. Until television gets here, you'll have to take it thus:

". . . And there's three minutes left in the ball game, fans. The ball is on the five yard line. First down, goal to go. And now a few words from out sponsor . . ."

"I think he made it! We'll wait for the officials' word. And now a few words from our sponsor:

"There goes the gun, and its all over, ladies and gentlemen. It was a whale of a game, and as we told you before, the score remains the same. Before we sign off, a brief word from our sponsor:

"We have two minutes left on the air, fans, and we'd like to bring to the microphone a few of the Notre Dame boys. Here's captain Charlie Stamkowski:

". . . I . . . err . . . Hello m. . ."

"Thank you, captain, and now that All-American, Johnny Fermento of the Irish:

"As Knute Rockne used to say, the best defense is . . ."

"You're quite right, Johnny. There you've heard them, fans, a great bunch of boys, these fighting Irish: Fermento, Stamkowski, Radovich, Van Cleet, Sigfried, Uramus, Bojanowski and . . . O'Hara!

"And as we are signing off, there goes the Notre Dame band striking out with "Did Your Mother Come From Ireland?" And we do mean striking out!

Tide Chucker Triumphs; Ex-Gator Earns Coaching

State's Ronald Kamb, husky right-handed pitcher, elbowed the El Cortez team to the championship of the Oakland Tribune baseball tourney last week. Kamb had a record of two wins against one setback for Coach Hal Harden's Gator nine last season. His greatest triumph was a five inning relief job against the strong San Jose State tossers.

Ex-Stater Bob Troppman was appointed line coach for Richmond High School this week. Previous to his appointment, Troppman was serving as assistant football coach.

State Will Face Rough Going

Facing the best solid schedule in their history, State's footballers will open the 1948 season on October 1 with a mixture of experienced and very green material.

Head Coach Dick Boyle will be faced with the loss of six first stringers of last year. Number one of these is all-conference half Major McBee, who quit school last semester. All-conference second string guard Milt Reiterman, quarterback Armand Quartini and end Jack Byrne have graduated. Center Howie Hill and end Ed Melendez have decided to give up football. End John Fabbri and guard Ralph Smelland, a pair of promising reserves, are also dropping out of the pigskin picture.

At the center post Boyle is moving in big Tony Morrow, formerly a fullback, in order to strengthen the line. "Cub" Rubio, who saw a lot of action toward the end of last season, is the only returning snapperback.

The guards seem to be the best manned positions on the eleven, with veterans Jack Root and Joe Brajkovich. Brajkovich, who took a shot at end last year and got an injured knee for his trouble, was a sensational guard while playing Navy ball. Root was named to the all-loop second eleven last year. "Young Jack" Miller, the elder of the two Miller boys, and Roger Turner also return at guards.

Boyle expects a lot from George Reppas, "The Flying Greek," and tremendous Bill Miller, last season's first line tackles. Backing them up will be returnees Leon Del Grande, Cliff Gray and Jack Aaron. Also showing his stuff at tackle will be ex-Marine Paul Hungerford.

AMOS ADKINS

TONY MATULICH

At ends will be Tony Matulich and Ray Bell. And that's all! These two, who came along very fast at the end of last season, will be supported by some men from a flock of jayvees, including Don Chabot, a star for Coach Bill Harkness in '47.

Halfback Morry Davis will get a shot at quarterbacking this year. Morry is an experienced football man and was a top ground gainer last season. "Bullet" Bill Firpo is also coming back, and he will be aided by "Kip" Kemoian and Earle Lowart, the latter a jayvee sensation.

At left half we find Barney Greenberg and ex-quarterback Earl Boles. Greenberg, passing and running ace, will be playing his third and last year for State and may provide the spark lost with the departure of McBee.

Speedy right half Morry Flynn should hold down top spot on that side of the back grass. Up from jayvees will be light but rapid Bob Kroekel and Bob Keropian.

One-time St. Mary's end, and more recently a Gator wingman, Amos Adkins will be moved to fullback to give the Golden Tide another speedy ball carrier. Hefty Pete Desalernos, automatic extra point kicker, also will return.

A host of jayvees and a smattering of incoming frosh will greet Coach Boyle and new line coach Don Phelps, Washington U. star in the middle thirties, when practice opens on August 30 and 31, when uniforms will be issued.

State's solid schedule includes home night games with Whittier, Humboldt, Chico and Cal Poly. Lights will be installed at Lake Merced stadium in time for the opening games. Games away from home include Southern Oregon, Cal Aggies and a very rough meeting with Occidental College. State's opener will be against Whittier on the home grounds. Last season Whittier dumped the Gators, 13-0.

Burlesque, Freaks Predominate in Sports

By GORDON RADDUE

Scientific development and artistry in the world of sports have often been paralleled. Boxing has had its James J. Corbetts, football its Don Hutsons, basketball its Hank Luisettis, and wrestling has had such astute exponents of the art of bone crushing as Frank Gotch and George Bothner; but alas, the latter sport has been profaned beyond recall by the emergence of such "spoilsports" as "Gorgeous George" and, from the pages of the latest song favorites magazine, "Nature Boy" Buddy Rogers.

Wrestling promoters just had to take one look at their empty arenas to conclude that renovations were in order for the mat game. One of the first steps in hypoing attendance was the legalization of the "elbow smash," a sure-fire awe-inspirer, especially to lady customers, in that it added a touch of gore to the hitherto dull sport.

Then came the parade of freaks. "Man Mountain" Dean, the bearded behemoth from Arkansas, started the ball rolling with his famous belly-flop. After mauling his opponent helplessly to the canvas, the bewhiskered one would leap up in the air and pounce down upon his prostrate adversary with the full impact of his 317 pounds, leaving his victim looking something like the result of Aunt Jemima outdoing herself with the morning flannel cakes.

After seeing the Man Mountain in action, the fans thirsted for more of the big ones. They soon got what they wanted in 475-pound "Jumbo" Kennedy, and the unbelievable Martin "Blimp" Levy, who tipped the beam at 625 lbs., without the benefit of a turkish towel.

Will this wave of commercialism invade other forms of professional athletics? Lately, boxing shows have been failing miserably. Eastern fistic promoters made a feeble attempt at commercialism not long ago by importing the "Champion of Erin," 7-foot 4-inch Jim Cully, to this country for a Buffalo main event.

Cully's boxing license was revoked for lack of ability after his first stateside appearance, when he suffered a broken proboscis and a trip to dreamland in the third round of his setto with tenth-rater Earl Pierce. We hope that this ends boxing's ventures into the freak circus world.

Kendall Will Confer Degrees On 78 Summer Graduates

Graduation exercises terminating the six weeks Summer session are set for next Friday at 2 o'clock in Frederic Burk Auditorium. The graduating class consists of Summer session and regular students who will receive Bachelor of Arts degrees, Credentials in Administration, Secondary Education and Elementary Education. The A. B. Degree will be presented to 66 graduates, while 12 Credentials will be awarded.

President J. Paul Leonard will address the class, and Glenn Kendall, director of Summer session, will award the degrees and credentials. A musical program will follow.

Graduates are urged to have their measurements taken for caps and gowns at the Bookstore, according to Miss Sally Wilde, manager.

The following students will receive credentials or degrees:

Candidates for A. B.

Rivana Nene Alfonsi, Lib. Arts (nursing); Bernice Metzger Alsgood, Jr. High; Fred Veryl Bane, Lib. Arts; Thelma Peterson Bechtle, Lib. Arts; Theo. W. Beck, Lib. Arts; Mildred S. Berg, Elem.; Elizabeth F. Biggs, Elem.; Eugene K. Bjerke, Lib. Arts; Jack R. Boyd, Elem.; Lena G. Brooks, Lib. Arts; Richard L. Bunker, Lib. Arts; Lewis C. L. Burch, Spec. Sec. in Art; Clara L. Caburi, Elem.; Alfred Castaneda, Lib. Arts; Patricia L. Caswell, Elem.; Sheila C. Chase, Lib. Arts; Regina M. Commer, Elem.; Josephine D. Doney, Lib. Arts; William N. Dennis, Lib. Arts; Pauline Dike, Elem.; Ernest W. d'Ombrain, Jr., Elem.; Lelia Edwards, Elem.; Loretta B. Engley, Lib. Arts; Carol S. Erwin, Spec. Sec. in Music; Everett C. Faulkner, Lib. Arts; Dorothy M. Finn, Lib. Arts; Lorraine F. Frost, Lib. Arts.

Juanita Garcia, Lib. Arts; Mervin L. Greilich, Lib. Arts; Ruth M. Hafer, Lib. Arts; Margaret D. Hall, Lib. Arts; Marjory M. Herwood, Lib. Arts; Gordon L. Jager, Lib. Arts; Victoria M. Johnson, Elem.; William F. Kennerley, Lib. Arts; Muerl A. McDermott, Lib. Arts; Robert S. McInnes, Lib. Arts; Mildred E. Maguire, Lib. Arts; Marie R. Minchin, Lib. Arts; Belle Munoz, Lib. Arts; Olive W. Parker, Lib. Arts; Eldora L. Pilotte, Elem.; Sidney Posner, Lib. Arts; William W. Radcliffe, Jr., Lib. Arts; Alma G. Riker, Lib. Arts; William F. Seghy, Lib. Arts; Richard L. Shell, Lib. Arts; Helen D. Sobaje, Lib. Arts; Evelyn D. Stock, Lib. Arts; Lene Struckmeyer, Lib. Arts; Maxine G. Tuttle, Lib. Arts; Arthur C. Volonte, Lib. Arts; John W. Wadsworth, Lib. Arts; Gloria A. Weeks, Spec. Sec. in Ph. Ed.; Henry D. Weiss, Jr., Lib. Arts; Marjorie C. Wiedersheim, Lib. Arts; James R. Wilson, Lib. Arts; Dorothy K. Windele, Lib. Arts; Ray A. Yeager, Lib. Arts; Claire A. Zane, Kgn-Prm.

For Diploma Credentials

John S. Bryant, Elem. School Adm.; Dario Cassina, Spec. Sup. in Music; Ester P. Foley, Elem. School Adm.; Norman D. Hohl, Elem. School Adm.; George T. Johnson, Gen. Sec.; Algerd H. Jusaitis, Elem. School Adm.; Lloyd F. Krelle, Gen. Sec.; Robert D. Lovejoy, Elem. School Adm.; Robert H. Powles, Gen. Sec.; Jane Sonderup, Elem. School Sup.; Harold A. Thorn, Elem. & Spec. Sec. in Music.

Credential By Formal Petition

(No Degree Held)

Elizabeth L. Kennedy, Elem. School Adm.

Grades For 3 Cents

Summer session students who want to have their grades mailed to their homes, should leave a self-addressed, stamped envelope in the Reigstrar's Office next week, Miss Barbara Curry, assistant, said yesterday.

Candidates for degrees or credentials at the end of Post session should file applications with the Registrar as soon as possible, if they have not already done so, Miss Curry added.

ON DISPLAY

Ingenious Staters Make Materials For Demonstration

An exhibit showing the comparison between commercially produced equipment and that built by students of sPS 113, Physical Science in Recreational Programs, will be featured in Room 123, Anderson Hall, August 5 and 6.

Demonstration materials to be used in physical science classes in elementary and junior high schools have been prepared by students enrolled in Summer session. The purpose of the exhibit is to show what can be done by teachers when the budget for science materials is prohibitive, according to Chairman Stanley W. Morse, of the Division of Natural Science.

Another Musical Treat

The Summer session concert band will present a concert Tuesday, August 3, in the Frederic Burk Auditorium at 8 p.m., according to Edwin C. Kruth, director of music for the Summer session.

The program will be as follows: **Jesu, Joy of Man's Desiring,** by J. S. Bach; **Perpetual Motion,** by J. Straus; **The Rosary,** by Ethelburt Nevin, featuring a cornet solo by Bert Viales; **Zingaresca,** by Curzon and **Intermezzo,** by L. Bizet.

YOUTH AUTHORITY

Dr. Redl Consulted For Crime Motive

Last week an 11-year-old boy was accused of murder. The crime was highlighted by the Bay Area press, and in seeking to understand the child's behavior, the Oakland Tribune interviewed Fritz Redl, professor of social work at Wayne University.

A member of the Detroit Psychoanalytic Society, the American Psychological Association and the American Association of Orthopsychiatry, Dr. Redl stated that the 11-year-old boy was forced, by subversive conditions and unknown elements, to seek an outlet for his emotions. The firing of the gun that ended the life of a woman was the outlet.

Visiting Faculty

Dr. Redl is teaching psychology of social behavior and group work principles at State this Summer. In an extra-curricular activity, he is a consultant at the workshop for mentally retarded at the John Muir School.

Dr. Redl received his doctorate from the University of Vienna. In 1936 he was invited to this country by the Rockefeller Foundation to participate in a study on adolescence in New York.

Recent Activities

Since 1941 he has been associated with Wayne University as professor of social work. In addition, he has developed and directed a group therapy home for delinquent children and group project Summer camps in Detroit.

'Bess' Is Off Again

At noon Tuesday "Old Bess," State's temperamental boiler, got lit.

She is all fired up, according to Dan Sheehan, engineer in charge, and students can expect the chill to be taken off their early morning class rooms.

The boiler had been under repairs since June 22.

Free Movies Will Be Shown Daily At Frederic Burk

Dr. Glenn Kendall, director of Summer session, has released educational film schedule for the week of August 2 to 6. Films on the teaching methods will be shown in the Frederic Burk Auditorium at 8 a.m. and 2 p.m., respectively. All afternoon presentations will be repetition of the morning shows. Students and faculty are invited.

August 2—(Social studies)—Kentucky Rifle, The Loom, Spinning Wheel, This Land of Ours, California.

August 3—(Social Studies)—Mission Trails 1 and 11, Let's Play Safe at Home, Let's Play Safe at School.

August 4—(Physical Education)—Titles to be announced on bulletin board.

August 5 — (Intercultural Relations) — Boundary Lines, Brotherhood of Man, One World or None; Man, One Family.

August 6—(Growth and Development)—Human Growth.

Science Courses Receive Sanction For Post Session

A course in advanced physics and a biology field school have been approved for Post session, Stanley W. Morse, chairman of the Division of Natural Science, said this week. Students who are interested can sign up in the Registrar's office, Dr. Morse added.

The Field School of Biology in Bixby Canyon is located about 15 miles below Carmel on Highway No. 1, and will afford an opportunity to study plants and animals and their inter-relations in their natural environment.

Ultra high frequency radio (radar) will be taught at the advanced physics laboratory on the new campus.

Both courses will be accredited four units.

Health Exams and Chest Ex-Rays Are Required For Fall

Notices of appointments for the required yearly physical examination will be mailed to students entering State next Fall, Miss Ruth L. Swanson, college nurse, announced this week.

Physicals will be given between September 13 and 17 with old students scheduled for the last two days. Chest X-rays, also required yearly, will be given at the same time.

"Right to attend classes will be revoked for students who do not meet these requirements within three weeks after the close of registration," Miss Swanson added.

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San Francisco State College Theatre presents its Summer Session
Workshop Productions
"X=O" (A Night of the Trojan War) by John Drinkwater, directed by Tom Murphy.
"SHAM", by Francis Tomkins, directed by Florence Morris.
"A SLAVE WITH TWO FACES," by Mary Carolyn Davies, directed by Alys Cave.
"REHEARSAL," by Christopher Morley, directed by George Crowder.
Frederic Burk Auditorium, Friday, July 30, at 8:15

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